

Sr. No. 2681

Exam Code : 108102

Subject Code : 1885

Bachelor of Fine Arts - 2nd Sem.**Paper-VI: History of Art**

Time Allowed: 3 Hours

Max. Marks: 50

Note : There are THREE categories in question paper. Students have to attempt TEN questions from Section-A (Objective Type) 6 questions from Section-B (Short Answer) and 01 from Section-C (Long Answer).

Section-A

Note : Attempt All Objective Type Questions.

1. Where is Ajanta Caves?

a) Maharashtra	b) Gujrat
c) Rajasthan	d) Bihar
2. How many caves in Ajanta?

a) 20	b) 30
c) 40	d) 36
3. Ajanta caves belong to which religion?

a) Jain	b) Buddhism
c) Shaiv	d) Hindu
4. Where is Mathura?

a) Bihar	b) West Bengal
c) Uttar Pradesh	d) Haryana
5. In which cave "Padmapani" painting is created?

a) Cave No.01	b) Cave No.02
c) Cave No.03	d) Cave No.05
6. Where is Sarnath?

a) Rajasthan	b) Punjab
c) Uttar Pradesh	d) Bihar
7. Where is Chaukhandi Stupa?

a) Sarnath	b) Mathura
c) Ajanta	d) Alora

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8. Where is Ashok's Pillar?

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|-------------|------------|
| (a) Nalanda | b) Ayodhya |
| c) Sarnath | d) Prayag |

9. Ajanta Caves is situated near to river.

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|-----------|-----------|
| a) Ganga | b) Yamuna |
| c) Baghor | d) Sarya |

10. Where is Elifanta Caves?

- | | |
|-------------------|-----------|
| a) Madhya Pradesh | b) Udisha |
| c) Maharashtra | d) Gujrat |

(10)

Section-B

Note : Attempt any SIX questions. All questions carry EQUAL (5) marks. (6x5=30)

1. Explain the sculpture of Kushan Period.
2. Write an essay on Sarnath.
3. Write about the sculpture of Mathura.
4. Write an essay on Ajanta wall paintings.
5. Write about the Gandhara Sculpture.
6. Write an essay on evolution of temples in India.
7. Write about the five very famous sculpture of Gupta Period.
8. Write about the caves of Elifanta.

Section-C

Note : Attempt any ONE questions. All questions carry EQUAL (10) marks. (1x10=10)

1. Write about the famous temples of Gupta Period.
2. Write about the sculptures related to Jain Religion.
3. Write about the sculpture related to Buddhism.

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